

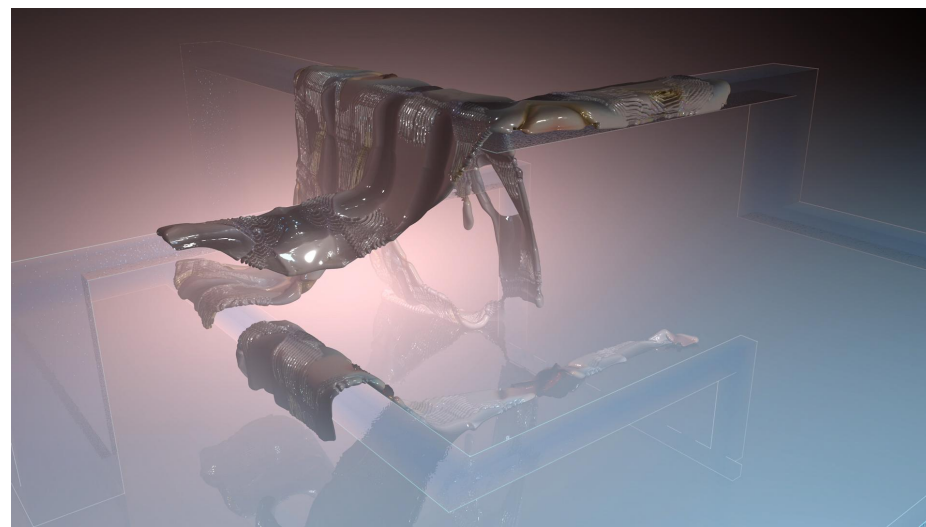
Chromosphere

Sabrina Ratté x Yoshi Sodeoka

First duo exhibition
UltraSuperNew Gallery, Tokyo

. **Tokyo, le 5 décembre 2019** - Chromatic and MASSIVart present, in collaboration with UltraSuperNew Gallery, FRAMED and MUTEK.JP, a 100% screen-based duo exhibition featuring a series of recent videos by Canadian artist Sabrina Ratté and Japanese artist Yoshi Sodeoka. The exhibition will take place from December 1 to 12, 2019 at UltraSuperNew Gallery in Tokyo.

Supported by a hybrid creative process that is both analog and digital, Ratté and Sodeoka deploy an unconventional artistic approach that challenges the video medium. While questioning the major issues of visual media, its perception and the interpretation of the world in the digital age, they have distinguished themselves by generating tantalizing narrative universes with singularly ultra-guided aesthetics.



Sabrina Ratté
Aliquid, 2019
Video

. **Sabrina Ratté** will present some of the 3D environments resulting from her research on spatiality and the sensory and psychological experience that architecture provides. As for Yoshi Sodeoka, he will showcase a series of abstract video animations whose organic forms and blatant colors open a portal to a psychedelic and illusory world far from reality.

Sabrina Ratté is a Canadian artist whose practice includes video, animation, installations, sculptures, audio-visual performances and prints. Mixing analog technologies, photography and 3D animation techniques, her work focuses on the creation of architecture, abstract compositions and surreal landscapes. In 2019 she was longlisted for the Sobey Art Award (CAN).

Ratté's work has been exhibited internationally, including at Laforet Museum (Japan), Musée National des Beaux-arts du Québec, Thoma Foundation (Santa Fe), Dolby (San Francisco), Young Project Gallery (Los Angeles), Whitney Museum of Art (New York), Galerie Charlot (Paris), Chronus Art Center, (Shanghai), Künstlerhaus Bethanien (Berlin), HEK (Basel), Museum of the Moving Image (New York) and Ellephant Gallery (Montreal).

. **Yoshi Sodeoka** is a Japanese artist based in New York for over three decades, whose work is characterised by his neo-psychedelic aesthetic and exploration of multiple media and platforms. Primarily comprising of video, GIFs and print his practice also simultaneously inhabits the world of fine art, music, publications, and advertising.

Sodeoka's work has been exhibited internationally, including at Centre Pompidou, Tate Britain, Museum of Modern Art, Deitch Projects, La Gaîté lyrique, Channel 4 Random Acts UK, Baltimore Museum of Art, OneDotZero, Sonar Festival, Transmediale, Whitney Museum of America's Art Artport. His artworks are in the permanent collections of Museum of the Moving Image as well as the San Francisco Museum of Modern Art. In 2013, Sodeoka co-founded the experimental video art collective, Undervolt & Co. He has collaborated with bands like Psychic TV, Tame Impala, Yeasayer, Beck, The Presets, Digitalism, has created art prints for New York Times, Wired Magazine, The Atlantic Magazine, Entertainment Weekly and has produced advertising work for brands such as Apple, Samsung, Nike and Adidas.

. Although they have already collaborated on various projects and participated in multiple group exhibitions, this will be the first time that their work will be brought together in a gallery for a duo exhibition. They will display at UltraSuperNew Gallery, Shibuya-ku, Tokyo Jingumae 1-1-3, from December 1 to 12, 2019.

**Opening on Sunday, December 1st,
from 7pm to 9:30pm**

Gallery Opening Hours

Mon - Fri: 10am - 7pm

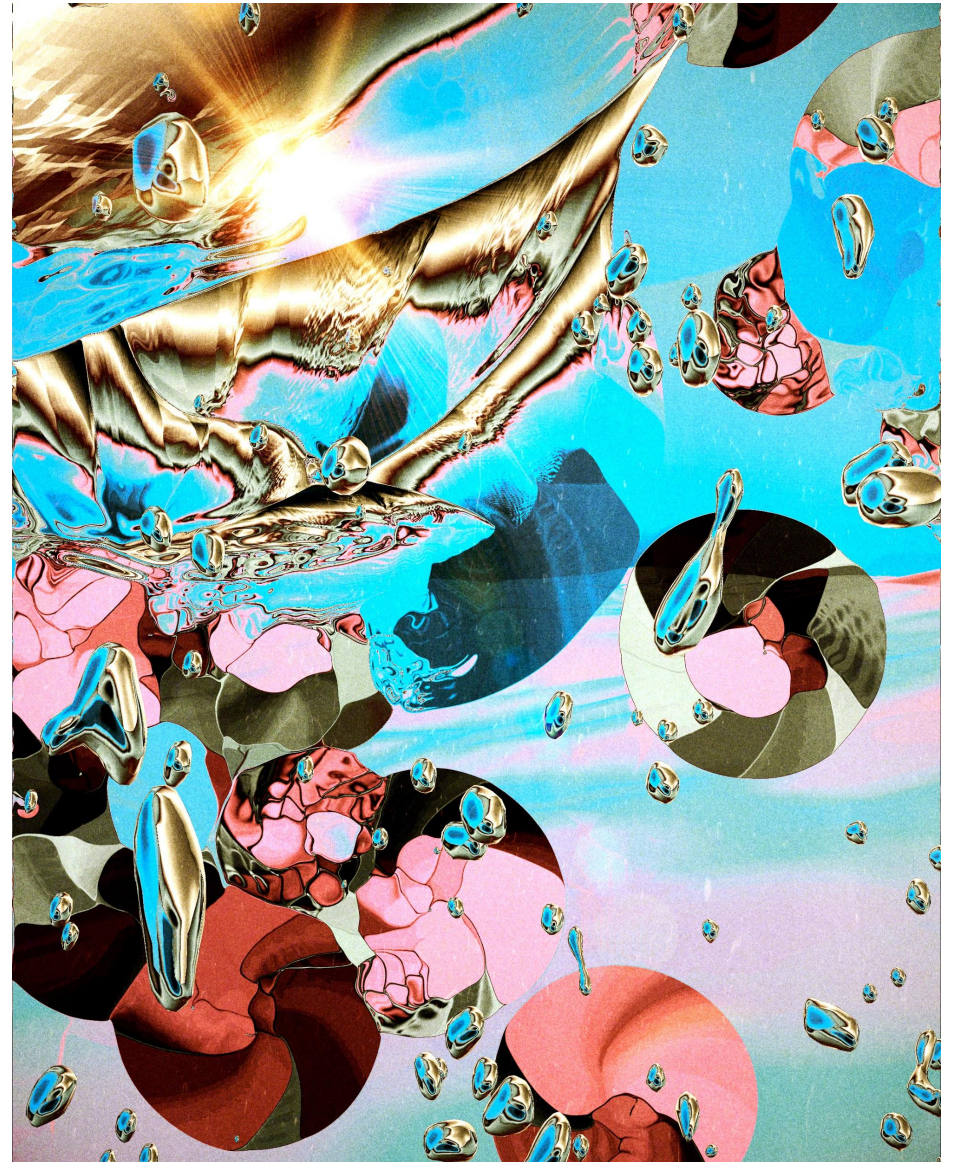
Sat / Sun / National Holidays: Closed

Credits

Concept : Chromatic

Curators : Arthur Gaillard, Benoit Palop

Production : Claire Tousignant / MASSIVart



Yoshi Sodeoka
Spindrifter #23

. About Chromatic

Created in 2009 by MASSIVart, Chromatic aims to support the artistic and cultural ecosystem, whether it is youth creativity, emerging or established artists. Chromatic also strives to apply the ideal of a world where art is accessible to all. To do this, all year round, events are held that take place in museums, galleries and vacant spaces. They take the form of exhibitions, conferences, concerts and act as laboratories of ideas where local and international artists and local actors find themselves at the heart of festive and unifying events.

. About MASSIVart

MASSIVart is a global art consultancy and production agency. We collaborate with emerging and established artists, architects, developers, designers and creative talent to create art-driven events, architectural design, commissioned works of art and cultural programs. We conceive creative destinations that bring people together, create emotional connections and offer authentic brand experiences. With our team of producers, art directors, curators and designers, who are consistently at the forefront of the global art and culture scene, we create exclusive content, develop impactful design and connect artists to the public while highlighting our partners and clients in innovative ways.

. About UltraSuperNew Gallery

The UltraSuperNew Gallery is an interactive space that curates and brings together creatives from all backgrounds to ignite discovery, imagination, and conversation. It serves as a launchpad for experimental collaborations between artists, designers, and innovators alike.

. About MUTEK.JP

MUTEK.JP is a cultural association that is dedicated to the dissemination and development of digital creativity in sound, music, and audio-visual art. In 2016, Tokyo joined the burgeoning family of MUTEK events all over the world. Established with the same curatorial vision as its Montréal headquarters, including a mandate to cultivate local talent in a global context, MUTEK.JP provides a platform for the most original and visionary artists currently working in their fields.

. About FRAMED

The evolution of the internet has transformed the way we create, collect, and appreciate art. FRAMED is a platform that brings digital art into everyday spaces. FRAMED provides artists with a versatile, state-of-the-art digital canvas that fosters new forms of interactive, generative, and software-based art, and enables them to share their creations with collectors across the globe.

-30-

Source: Chromatic

Contact:

Hanna

Brieven

hanna.brieven@ultrasupernew.com

CHROMATIC

MASSIVART

ULTRASUPERNEW
Gallery

F R A M E D *

MUTEK^{JP}